

# Baritone Saxophone

# ISU Jr. High Band Camp Audition Sheet

At the ISU Jr. High Band Camp, we use auditions to make sure that you are in a band that will challenge you and give you the best chance for success. Please prepare the below musical passages as best as you can. Remember to pay attention to every detail that is written on the page.

1.

Exercise 1 consists of two staves of music in treble clef, key of D major (one sharp), and common time (C). The first staff begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano). The second staff begins with a dynamic marking of *p* and ends with a dynamic marking of *f*. Both staves feature a melodic line with eighth and quarter notes, and a long, sweeping slur connecting the two staves.

2.

Exercise 2 consists of two staves of music in treble clef, key of D major, and common time. The tempo is marked *Largo*. The first staff begins with a dynamic marking of *mp* (mezzo-piano). The second staff features dynamic markings of *f* and *p*. The music includes long, flowing phrases with slurs and accents.

3.

Exercise 3 consists of two staves of music in treble clef, key of D major, and 2/4 time. The tempo is marked *Allegro*. The first staff begins with a dynamic marking of *mf* (mezzo-forte) and includes a triplet of eighth notes. The second staff begins with a dynamic marking of *mp*. The music features rhythmic patterns with slurs, accents, and triplets.