

Bassoon

ISU Jr. High Band Camp Audition Sheet

At the ISU Jr. High Band Camp, we use auditions to make sure that you are in a band that will challenge you and give you the best chance for success. Please prepare the below musical passages as best as you can. Remember to pay attention to every detail that is written on the page.

1.

Exercise 1 consists of two staves of music in bass clef, 2/4 time, with a key signature of one flat (Bb). The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The second staff begins with a dynamic marking of *p* and ends with a dynamic marking of *f*. Both staves feature a crescendo and decrescendo hairpin.

2.

Largo

Exercise 2 consists of two staves of music in bass clef, 2/4 time, with a key signature of one flat (Bb). The tempo is marked *Largo*. The first staff begins with a dynamic marking of *mp*. The second staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The music features slurs and a decrescendo hairpin.

3.

Allegro

Exercise 3 consists of two staves of music in bass clef, 2/4 time, with a key signature of one flat (Bb). The tempo is marked *Allegro*. The first staff begins with a dynamic marking of *mf* and ends with a dynamic marking of *f*. It features two triplet markings (3) and accents (>). The second staff begins with a dynamic marking of *mp* and features a triplet marking (3).