



Spring 2012 ISU HORN AUDITIONS

Spring 2012 group and part assignments in all ISU Ensembles, except Marching Band/Pep Band and University Band, will be determined according to the results of this audition.

TIME: Monday, December 5, 2011 @ 4 pm

PLACE: Centennial East Building, Kemp Recital Hall, backstage

Please arrive early and “draw lots” for audition order. Auditions will take place behind a screen.

Play only material within brackets []. Play as many of the excerpts as you wish. Consideration for the best positions will be given to those playing all excerpts.

For help with style and tempos, consult music dictionaries, language dictionaries, metronomes, recordings, The Milner Online Listening Reserve and <http://www.hornexcerpts.org/>. For help with transpositions, consult *The Art of French Horn Playing* by Philip Farkas.

SUGGESTIONS

1. Learn Tempos and Meters.
2. Learn Rhythms and Subdivisions, count & conduct.
3. Learn transpositions/pitches/articulations/dynamics. Practice singing pitches, fingerings, mouthpiece and rim buzzing. **Refer to the Practice Plan.**
4. Play very slowly, learning pitches and intervals.
5. Play slowly observing all markings, when perfected, progress toward correct tempo.
6. Count all rests carefully. If more than six measures rests, skip to next entrance.

AUDITION FORMAT:

- I. Perform the Following Bracketed Excerpts: See attached material

SOLO

1. R. Strauss- *Concerto No. 2*, 1st Mvt. Exposition, Horn in E flat

EXCERPTS

2. *Pictures at an Exhibition*, 2nd Promenade, Horn in F
3. *Pictures at an Exhibition*, Limoges-Le Marche, Horn in F

II. Sight Reading

“Confidence is bought and paid for in the practice room,” Good Preparation = Good Luck

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ZWEITES HORNKONZERT

Second Horn Concerto

Deuxième Concerto pour Cor

Corno in **Mib (Eb)**

Philip Farkas

RICHARD STRAUSS

Allegro

In F
 2. Pictures at an Exhibition
 2nd Promenade
 Moussorgsky/Ravel

Solo 1^o

VII - Limoges - Le Marché
 meno mosso