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### COPLAND: Outdoor Overture

Suggested Equipment: Bb or C Trumpet

Character: **Lyrical, Pastoral**

Special Notes: Maintain a relaxed feeling throughout this solo. The excerpt can easily rush so keep the tempo steady. The accompanying texture is very soft and low in register, so you need not play out beyond the marked dynamic. Use dynamic shading to match each phrase. A slight crescendo to each lower G should occur, but smoothly and naturally with the phrase (not suddenly or accented). Begin building to the high C from the sixteenth note figure in measure 24.

*cantabile* (♩ = 76-80)  
*solo*  
in Bb

*mp* freely, with natural expression

20

25

30

*Piu mosso* (♩ = 96)

*p*

117  
2

Solo B<sup>b</sup> Cornet. "Barnum and Bailey's Favorite" March.  
Dedicated to Clyde Beatty, Famous Lion Trainer

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Solo or 1st B<sup>b</sup> Cornet

117

Fast

**THE BIG CAGE**

Circus Galop

K. L. KING

3

STRAUSS: Don Quixote - cont.

Viel schneller (♩ = 130-136)

67

X

in F

ff

ff

f

cresc.

cresc.

cresc.

68

(m. rit.) (a tempo)

fff

(m. rit.) (a tempo)

fff

(m. rit.) (a tempo)

fff

fff

fff

fff

fff

fff