

S adf

Illinois State University Audition Packet

Spring 2012

TUBA

Wednesday, December 7, 2011, 12:00pm

Excerpt #1

Eternal Father, Strong to Save

Claude T. Smith

mf

f

Excerpt #2

Enigma Variations, Var. III

Elgar/Slocum

pp

ten.

cresc.

ten.

mf

dim.

15

pp

18

Excerpt #3

Star Wars Trilogy
Play lower octave when split

Williams/Hunsberger

The musical score is written for Tuba 2 and consists of eight staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music is characterized by a melodic line with frequent triplet patterns. The first staff begins with a *mf* dynamic and includes a *sfz* marking. The second staff continues the triplet patterns with *sfz* dynamics. The third staff features a key signature change to two flats (B-flat major/D minor) and includes *sfz* markings. The fourth staff continues the triplet patterns with *sfz* dynamics. The fifth staff includes a *sfz* marking and a *f* dynamic. The sixth staff features a *f* dynamic and a *div. 3* marking. The seventh staff includes a *f* dynamic and a *sfz* marking. The eighth staff concludes the excerpt with a final triplet flourish.

Excerpt #4

Symphonic Dance Music from West Side Story

Bernstein/Polter

Swing Style

Musical staff 1: Bass clef, 4/4 time signature, measures 54-57. Includes dynamic markings 'f' and 'ff'.

54

60

64

Swing Style